EL YANQUI

VOL. 1—NO. 3 MONTEREY PENINSULA COLLEGE, MONTEREY, CALIFORNIA NOVEMBER 12, 1948

Sadie Hawkin's Dance Tomorrow Night

SOPHOMORES HOLD MEET

The sophomore class had its first meeting on Friday, October 29 with the newly elected president, Cam Armour, presiding. After the introduction of the new officers to the members of the class, the main business of the Sadie Hawkins dance was discussed.

Three committees were formed to help make this dance a success. Rickey Masten heads the advertising committee, Barbara Downey is making plans for some snappy decorations, and Marge Burnett and Betty Reynolds are busy with the refreshment planning.

The president would appreciate it if those who are interested in obtaining sophomore class rings would offer suggestions as soon as possible.

SPORTSMEN'S CLUB—THEN AND NOW

A new type of club, unique in its activities and aims, was originated on the college campus last year. It was noted for no one particular trait or aim. The Sportsmen's Club is open to any student desiring an outlet for surplus energy in the form of co-operation, co-ordination, and just plain old fun.

It all began when a reasonable facsimile of a ski club broke up because some of the members could not meet the financial demand of ski trips to the Sierras. That fact gave someone the idea that there should be a club with a wide variety of interests and activities. Then, if one couldn't afford certain of the club's functions, or was not interested, he could still be an active member by turning his interests and abilities to some other activity of the club. The development of the Sportsmen's Club proved to be a well-founded concept.

After an election of club officers, a constitution was written and approved by the excutive council. By secret ballot members elected Don Prince, president; Bill Landrey, vice-president; and Don Gasperson, secretary-treasurer.

Activities

Last year's activities, participated in by some twelve members, included after-school parties, boat outings, hunting and fishing trips, and odd decorating and clean-up jobs before and after basketball games.

This year, interest is again growing around the Sportsmen's Club, and, although only a few charter members are here in school, plans have been drawn up to put the club back on its feet. Highlight of this rejuvenation program was a duck hunting trip taken by three charter members, Neal Dow, John Todd, and Don Prince, along with two Sportsmen's club members-to-be. Nick Lazarino and Jack Western.

The club plans another trip during the Christmas vacation. Projects are planned for November and December, so all interested parties are urged to contact a Sportsmen's Club member.

SOCIAL CALENDAR

November 13 — Sadie Hawkins Dance.
November 25-26 — Thanksgiving holiday.
December 1 — Football banquet.
December 4 — Dance.
December 17 — Christmas Ball.



Couples congregate around the shock of cornstalks that emphasized the theme of last Saturday's Hallowe'en dance. At close range are Duane Brooks, Jane Nielson, Bill Sifford, Mary McElroy, Becky Bell, and John Westover. Dancing, we see Bill Raine with Don Robison, and Jean Pacchetti with Bernard De Lemos.

MEET TO CHOOSE EL PAISANO STAFF

The second meeting of the El Paisano staff was held Tuesday at three o'clock. Several yearbooks were compared and discussed in order to give interested students some ideas about this year's yearbook.

Editors and their staffs for the different sections of El Paisano were appointed. They include: make-up editors, Joan McGrath, and James Rotter; literary editors, Betty Plaxton, and Barbara Downey; social editors, Betty Reynolds, and Pat Cove; sports editors, Lukie Phillips, and Leland Lamb; girl's sports, Jeannine Viljoen; class-room activities editors, Jackie Pottharst, Joan Galvin, and Rosemary Walters; art, Sherlie Patterson, Chuck Wilmarth, and Rickey Masten; photography, George Berilla, and Jack Sorri; production editors, George Wendt, and Vic Ferrente; business management, Bob Littlefield, Bill Wardle, and Marge Burnette.

The staff decided that they would like a special room where the "dummy" of the El Paisano could be kept spread out ready to be worked on at all times. None is now available, but it is hoped that arrangements for one can be made soon.

PHOTOGRAPHY NEWS ITEMS

Camera Bugs Meet

The next meeting of the Camera Club will be held on Thursday, November 18, at 12:30 p. m. in room L-2.

One of the most versatile organizations at MPC, the Camera Club, had its first meeting on October 28, under the sponsorship of E. W. Seibel, science instructor.

Students who are interested in photography are urged to join the group which now has eleven members. The push-pull, click-click club promises to become one of the most useful organizations in the school.

Novices Learn Art

"Beginners in the art of taking pictures, do so on a trial and error basis," states Mr. Elmer Stoll, director of the photography class for beginners held at Monterey Union High School. The class is limited to fifteen students, but there are still a few openings.

College To Have Darkroom

The college will soon be sporting a new darkroom, complete with one or two enlargers, a printer, trays, tanks, and all other necessary equipment. The Camera Club will be able to do printing, developing, retouching, enlarging, dodging, vignetting, and montage work. The darkroom will be available to camera club members and to authorized persons.

The main objective of having the darkroom is to teach photography to those who are interested and to make finished pictures for El Yanqui and El Paisano.

Student Union Dance Success

Over a hundred couples attended the opening of the Monterey College Student Union Saturday night, following the MPC-Fort Ord All-Star grid clash.

Students and faculty members danced, sang, square danced, drank cider and ate doughnuts at the party, rightly called the Hallowe'en Howl. The huge colonial fireplace was very popular with the celebrants. The social committee, headed by Miss Betty Reynolds, had the hall decorated with corn stalks and pumpkins making it appear very Hallowe'enish.

Freshman Class Officers Meet

The freshman class officers held their first meeting at Nancy Pohlman's house last Wednesday in Carmel. President George Wendt could not come to the meeting, so vice-president Frank Lawler presided. Other officers representing the class were secretary, Jean Dam, and treasurer, Nancy Pohlman. The officers planned a freshman social scheduled for the coming year. The frosh may look forward to at least one good activity each month.

It was decided that it would be better to have standing committees for all the social events. In this way some one can always be depended upon to do the necessary jobs. Anyone interested in serving on the committees should contact one of the frosh officers. Most of the dances will be non-date affairs.

The class is to have a scrapbook in which all the frosh activities will be recorded. The scrapbook will be presented to the college at the end of the year.

Sophs to Hold Fling Tomorrow

Saturday evening the student union will resound to cheers and jeers with the first costumed Sadie Hawkins dance ever to be held by Monterey College. Sponsored by the sophomore class, the dance promises to be one of the outstanding events of the year.

Valuable Prizes

Highlight of the evening will come with the announcement of the couple-winner of the door prize. Two handsome cashmere sweaters, will be chosen from six delicious colors. But, the prizes do not stop here. Several other prizes have been chosen for original and outstanding costumes.

As to the type of games and contests, Cam Armour, sophomore class president says, "The activities and prizes we will have at the dance are a secret, but I recommend that the boys bring a large appetite.

Costume Dance

The theme of the dance will be "Sadie Hawkins-hard times," which makes Lil Abner and Daisy Mae get-ups most appropriate. Old blue jeans and a ragged T-shirt will also be in style.

DR. J. D. BLACOW, TALENTED TEACHER

by Alan Tait

"A man of diversified talents," and "the smiling psychologist," are but two of the phrases which aptly describe Dr. Joseph D. Blacow, head of the business department at Monterey Peninsula College, and instructor in both applied and general psychology.



His early life is a mystery, at least to the students, but he occasionally refers to his numerous "rich uncles" who, according to him, would have changed the outcome of his life had they contributed to his welfare.

However, this fact did not seem to deter him from having a varied and colorful life. To illustrate, Doctor Blacow was a stunt pilot in "Hell's Angel's." "You have to see the picture several times," he says, "to pick me out and a pair of binoculars should be focused at the right moment when I soar into view."

With the remark, "I've also played some semi-pro baseball," he shows you the proper stance and the follow-through. "The correct form," he says, "is important,—psychologically." "Psychologically" is a word close to Doc's heart.

Teaching, apparently, was even closer. He adds, "One has to eat." After his many colorful experiences he went on to Stanford, where he received both his AB and Master of Arts. Prior to the recent war he taught at both San Jose State College and Lassen College.

The war is another interesting chapter in Dr. Blacow's career. Connected with the U. S. Army Air Corps, he was assistant in charge of pilot training in the Western Defense Command. During the later phases of the war, Dr. Blacow was an important cog in the machinery of psychological rehabilitation. Stanford had him back again after the war, where, in addition to receiving his Doctor of Education degree, he taught top "brass" of the armed forces Army-Navy personnel administration.

Asked about his future, he answered with a benign smile.

LOBO MARINO

A 30-foot, Diesel-powered, motor launch replete with deck house, dinghy, and scientific equipment will most likely be available to classes in marine biology during the spring term of 1949.

The boat, along with a smaller launch, has been acquired by the college and now rests in its cradle at Monterey Union High School where industrial arts classes under the direction of Marvin C. Holman, department head, will re-condition and outfit her.

She boasts a 150-horsepower Diesel engine, and special equipment is expected to include a winch to be used in handling dredges that will operate in depths up to 200 feet.

Dredges will be used to haul aboard marine life that dwells on or near the bottom, sand dollars, crabs, snails, slugs, and the like. For gathering surface-dwelling microscopic life, the craft will carry Plankton nets. No research other than preliminary inspection will be attempted on board. Specimens will be returned to the laboratory at the college for study and classification.

MPC's launch will be the only unit of its type in Monterey Bay and the only one owned and operated by a California junior college.

Artist, Painter, Etcher, Art Teacher, Lecturer That's Mr. Lee Randolph

Seldom seen on the campus, but a most important member of the college teaching staff, is art instructor, Lee Randolph. The school is fortunate to have the former director of the California School of Fine Arts to help our art students. He is seldom seen because his teaching hours are limited to two afternoons and evenings, Monday and Wednesday. Besides his directorship, he was actively associated with the fine arts school as professor of drawing, painting anatomy, and art history from 1917 to 1942 inclusively. At present he is Honorary Dean of the California School of Fine Arts and the San Francisco Art Academy.

After studying art in Pittsburgh, Cincinnati, and New York, Randolph went abroad to do work at the Ecole des Beaux Arts, Julian Academy, and Atelier Andre L'Hote in Paris. "I spent twelve wonderful years painting and studying in Europe," Mr. Randolph said.

Mr. Randolph's paintings have been exhibited in Paris, Rome, and other European centers. American art lovers have viewed his works in New York, Chicago, Cincinnati, San Francisco, Los Angeles, and other cities across the country.

He is now a member of the Board of Directors of the Carmel Art Association and an exhibitor at the Carmel Art Gallery. For those interested he holds private classes in his Palou street studio in Carmel.

Versatile Virtuoso

by Chuck Wilmarth

Batting out a musical composition like "Alma Mater, Hail to MPC" is all in a day's work for Frank A. Young.

He's that kind of man. He treats life with its varied tasks and creative enterprises, quite matter-of-factly. Art to him is basic and natural. He has no time for artistic temperament and no propensity for self-praise.

Here is a man, quite simple and direct, who knows when he has done a good thing, speaks plainly about it, and asks for no applause.

Heads Department



I joined him in the smile. I remembered the pride in his voice when he spoke of his wife, Melba, and their three children. Frank Jr. is now thirteen while his two sisters, Shirlee Ann and Mildred Ann are ten and six years of age.

Is Versatile

In the matter of "trying things," Mr. Young has piled up an astounding record. Surveyor, sawmill hand, farmer, laborer, (all of this, remember, in addition to full-time teaching duties), he has found time to act in an engineering capacity for a radio equipment manufacturer, for the California state forestry service, and for local station KDON where he also served as announcer.

The summers from 1935 to 1938 found him installing radio sets in the fishing boats which make Monterey their home port. He is owner and operator of amateur radio station W6MJT with studios in the "home built" by Frank A. Young!

"That's what I mean when I speak of a teacher's broadening his outlook during the summer vacations. All of these activities," he remarked with a grin, "are just my hobbies." He refers to music as a hobby, too.

Composes

It is when the Frank Young who is composer and musician speaks that one senses that music is a bit more than an avocation for him. An artist's talent is always his first love.

"I think my mother presented me with my first violin when I was ten," he told me, "and she saw to it that I practised. To that early training and to competition with another boy for position as first violinist in my high-school orchestra, I owe my musical development." I asked if he played other instruments. "Yes, I do, but I like the violin," he smiled.

In his off-hand way, he guessed he had knocked out something like fifty compositions in various forms. Four string quartets are included in these works. Mr. Young told me about the quartets; then he grinned again. "I have a symphony too, but I haven't had the time to put it in shape for presentation by an orchestra." He chuckled, "Perhaps I'm destined to be another Schubert. Someone, some day, will uncover in a dusty attic the great works of the late Frank Young and will receive a fabulous price from the music publishers." But the thought struck me that perhaps much truth lay in his jest.

Chairman of the science department at Monterey Peninsula College, Frank Young told me that he has been teaching in high schools and junior colleges throughout California for twenty years. He instructs in chemistry and music at the college having come to us by way of Monterey Union High School.

I talked with him as he sat relaxed at his desk in the comparative quiet of late afternoon. His desk is the physical focal point of the department, and one gets the idea that when he is there it is also the mind of the department.

Man of the People

"I like teaching," he told me. "There is inspiration in that unspoiled eagerness of youth in search of knowledge." Here his directness showed, "I also enjoy a three-month's vacation." I agreed that a long vacation was fine but remarked that usually it meant only a return to school in the form of summer sessions.

"Not for me," Mr. Young said, "not any more. It's true, a teacher must attempt to gain a broader perspective. But I think," and here his sincereity registered, "the way lies not in continued academic study, but in mixing with people. The little people and the big people.

"Graduate study occupies an important position in our educational structure, but the man or woman who has spent long years in the classroom gains more from world travel."

Traveller

Frank Young has been a world traveller. In the 1930's he formed a small orchestra with which he sailed aboard Dollar Line steamers to ports in the Orient, through the Suez canal, and to romantic-sounding places on the shores of the Mediterranean.

"I might try that again sometime," he mused with a slow smile and a long look out the window and across the blue Bay of Monterey.

Conductor

With Keith McKillop, head of the music department in the Salinas schools acting as co-founder, Mr. Young provided the impetus to launch the Monterey County Symphony Orchestra which he conducted from 1938 until the early days of World War II. He now serves as assistant concert master of the group re-organized after the war as a corporate association.

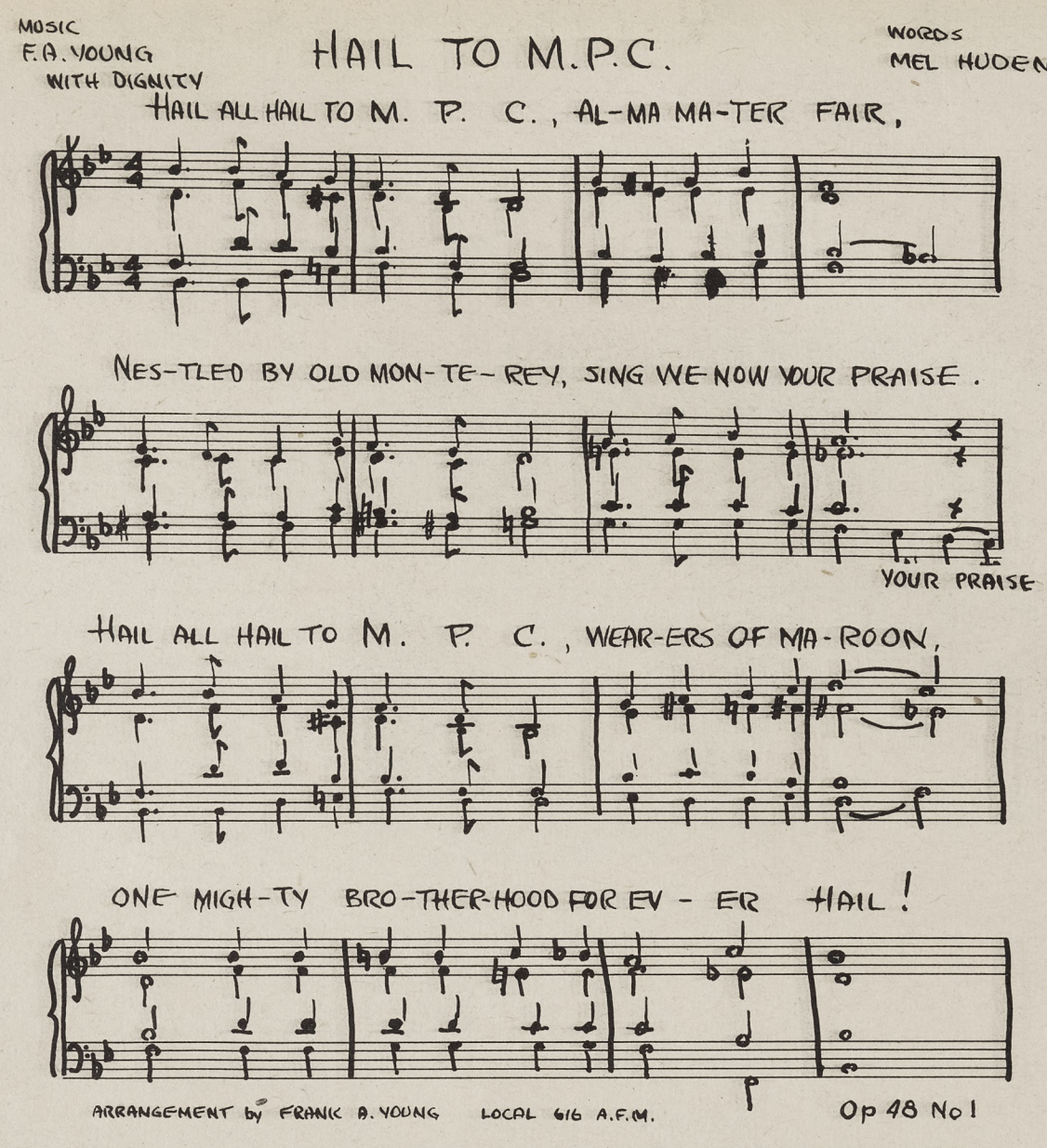
Has Been Student

Living and learning sounds so easy when couched in the Frank Young style of talk that one almost overlooks the fact that a lot of hard academic work is responsible for his election to Kappa Psi honor society and his degrees, A.B. from the University of California, M. A. from the University of Southern California.

I asked Mr. Young to account for his wide knowledge of divers subjects. "I have never been satisfied," he answered, "merely to 'try' something, just to 'give it a whirl.' I have really dug into each new interest and have learned as much about it as I possibly could."

Ot this point he glanced at the watch on his wrist and jumped to his feet. "You might find that good advice to offer your readers," he said. "Right now I'm due at Del Monte. Sorry to have to rush off, but, you know, I coach the swimming team in my spare time!"

ALMA MATER



ARTISTS SHOW WORK

The Arts and Crafts display you have been seeing in the book store display window is the work of Jan Nelson, Pat Cove, Barbara Downey, Margie Burnett, Carol Classic, Donna Grafton, and Mary Fullington. Mrs. Marshall has been directing a class in leathercraft on Mondays and Wednesdays from 1 to 4 p. m.

Our hobbyists have completed three of their eight phases of work in leatherwork, metal tooling, paper raffia and stencils. Their next attempts will be concerned with woodcarving, plastics, linoleum and textile printing.

IT PAYS TO ADVERTISE—

"El Yanqui" has started something new in advertising policy. In a circular sent to all present and prospective advertisers on the Peninsula, Mr. Flint, director, announced that only advertising considered to be worth its price on a business basis would be accepted. Even so, because of the many advertisers who will profit from advertising in "El Yanqui," it is expected that the fledgling college paper will be paying its own way by the fourth issue.

Cal Has One Too

The Alma Mater of Monterey Peninsula College appears in the pages of El Yanqui in original manuscript.

The music is composed and arranged by Frank A. Young, science department head at MPC while the lyrics are contributed by Mr. Young and Melvin Huden, head of journalistic studies.

El Yanqui presents, along with Mr. Young's composition an introduction to this member of the faculty, the second of a series of articles designed to acquaint readers with the teaching and administrative staffs on the campus.

El Yanqui sends its gratitude to Hartnell for dedicating song of the week, "Life Gets Tee-jus Don't It" to our football team. The score of the scheduled MPC-Hartnell game is to be decided November 25.

Air Schedule Changed

The time of the weekly MPC radio broadcast has been moved up from 5:15 to 4:45 p. m. on Fridays.

FRIDAY PROGRAMS TO CONTINUE

Starting off from what seemed to be scratch, Mr. Huden ably assisted by Alan Tait has formed the nucleus of what promises to be a feature product of the journalism class.

Shortly after classes had started, a move was on to get together enough personnel to put on a series of programs about MPC and many of its sidelights. Thanks to the generous cooperation of KDON, the journalism class has had for the past several weeks a weekly radio program, now heard at 4:45 each Friday afternoon.

Five Programs

The first actual program in this series introduced Ferdinand Ruth, biology instructor, and Dr. W. A. Augwin of Carmel to the listening public of the Peninsula. Cam Armour and Bob Aurner got together during the program to question the two concerning the Audobon screen tours.

The second program was dedicated to sports, bringing in Coach Dan Dillon and two star Lobo players, Jim Cunningham and Don Prince. Discussion that day centered around the game with Yuba college.

The following week, concurrent with the first issue of "El Yanqui," Mr. Huden and the staff of the fledgling tabloid, discussed the problems that confronted the journalism class on its first issue and its policies and future plans. Representing "El Yanqui" were Mary Ingram, Tom Bottarro, Jackie Pottharst, Wanda Warren, and Chuck Wilmarth.

On October twenty-second, the coach was interviewed again. Lukie Phillips and Bob Sifford, along with the coach, discussed the game with Cal. Poly Frosh. Types of play were explained and general football information was dispensed.

The following Friday, Mr. C. C. Cope, Dean of the Monterey Peninsula Evening College, was interviewed. This program endeavored to throw more light on the advantages of acquiring a higher education.

VET'S FAMILIES RATE BENEFITS

Did you know that the widow or child of a deceased war veteran whose death was due to war service is elegible for monthly checks ranging from twenty to forty dollars?

These benefits are made possible under the California Veteran's Act. Under this act it is possible for a student to receive assistance until he completes his education, or until he reaches the age of twenty-seven, whichever occurs first.

Well over two hundred California students, including some here on our own campus, are receiving benefits under this act. Any student who is interested in obtaining these benefits is asked to contact Mr. Wildman at 559 Pacific Street in Monterey.

"El Yanqui" is published bi-weekly by journalism students at Monterey Peninsula College

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Lobos Finally Win, Humble Hollister

SIDELINES

by Lukie Phillips

MPC's badly-battered bunch of footballers finally gets a weekend off from the bloody battlefields of grid warfare. This week's open date gives the crippled corps from Loboville a much needed and well earned rest. It allows them an opportunity to catch their breath for a moment and recuperate from the terrific physical pastings they have been receiving for the past six weeks.

A quick glance at MPC's depleted grid roster after six week's of incessant pounding reveals that the Dillonmen took more of a physical beating than the scores indicated.

19 Men Out

A closer peek at the condition of the squad reveals that the Lobos have lost the services of 19 players during the season so far. Ten of these boys were lost through injuries. The other nine dropped from the squad for reasons of scholastic difficult, illness in the family, and so forth. Another seven players are on the injury list but are expected to be back in uniform before the season is finished.

All this means that MPC must prepare to go into the homestretch of a very tough season with a 28-man squad instead of the once-possible 47-man squad. That is, if no further injuries result.

Fingers Crossed

Each week the small group of healthy specimens diminishes while the casualty list grows. It will be interesting to note exactly how many able-bodied members will be in shape for the Turkey-day tilt against powerful Hartnell. MPC's loyal followers are keeping their fingers crossed, for they realize that Daniel Dillon will need every available bit of manpower he can scrape together for that grim Thanksgiving date in the Lettuce City.

Despite this discouraging outlook, the most optimistic and least worried of them all is dauntless Dan and his confident kids. The loss of 19 players in a single season is just another one of the many blows dealt to MPC's hard-luck kids. It only increases the one-sided odds against the Lobos. But our courageous cleatmen are used to that kind of odds They have been playing against them all season long.

Conference Standings

A Division

	W	L	T	Pct.
San Francisco	5	0	0	1.000
Salinas	5	0	0	1.000
Stockton	4	1	0	.800
Sacramento	3	3	0	.500
Modesto	1	3	0	.333
Monterey	0	3	1	.000
San Mateo	0	4	0	.000

B Division

	W	L	T	Pct.
Menlo	4	0	0	1.000
Grant Tech	3	2	0	.600
Napa	2	2	0	.500
Santa Rosa	2	3	0	.400
Marin	2	3	0	.400
Vallejo	2	3	0	.400
Yuba	0	4	1	.000

BUSMAN'S HOLIDAY

A small band of Lobo gridders boarded a school bus early in the morning after the Lobo-Cal Poly tussle and were off to Palo Alto and the Stanford-Southern California football game.

Everyone had a swell time with the exception of one S. C. fan, who thought Stanford should have come out on top.

They expressed hope that there will be more trips of the same type this year and that attendance will be more general. The following men made the trip to Palo Alto: Len Cerney, Robert Chick, Jim Cunningham, Jack Austin, Lawrence Bee, Chris Govonavich, Bill Harrison, Frank Lawlor, Ben Mack, Bob McKay, Dave Nelson, and Fred Polk.

Concerning the Manager

While MPC's dauntless football players are out on the gridiron basking in the limelight and glory that goes with the game, there are three lads on the sidelines who are working just as hard as the heroes on the field. This behind-the-scenes trio is manager Chris Hill and his two assistants Leland Lamb and Richard Chick.

Patient Chris works harder and longer than any member on the team, yet his name is seldom mentioned, when bouquets are passed around. His job is a thankless one.

To better acquaint you with the ordeals the manager must undergo, let us follow Chris on one of his typical daily routines. It is a rigorous one and should be avoided by those who give up easily.

Truck Driver



Chris Hill

Around three o'clock in the afternoon, Chris can be found sitting behind the wheel of the school's army truck waiting for his players to be dismissed from the classrooms so that he can haul them out to the Del Monte Naval school where their dressing room is located.

After safely transporting his human cargo to this destination, Chris rushes into the dressing room to calm the shouts of impatient, half-dressed athletes.

Greeted by a noisy chorus of players, Chris is expected to attend to every player's needs all at the same time. "Chri-i-is! gimme some tape!" scream a half dozen guys. "Tape my ankles, Chris!" demands Grammatico. "Give me my sponge rubber!" pleads Cunningham. "Piesta-Fazoola" chants Vic Davi from his corner behind the boiler.

Poor Chris, it's a wonder he doesn't go stark raving mad with all this incessant demanding. If a stranger should happen upon this scene of confusion, he would swear he was in a mad house, with Chris the attendant.

After an hour of runing back and forth frantically tending his ungrateful charges, Chris rounds up the players, calling them out of every nook and cranny and herding them into the truck once more. Then it's off to the practice field for Chris and his boys.

"Bring a football over here, Chris!" demands some player from across the field. "Hey, Chris, you taped my ankles too darn tight," complains some prima donna. Coach Dillon orders, "Chris, hold these play charts for me. Give the first string those maroon jerseys!" Excitable Bill Smith cries out, "Quick, Chris, bring the medicine box, somebody is hurt."

After practice session, Chris hauls his tired and perspiring athletes back to the locker rooms.

Usually standing right in front of a pile of towels, some dripping wet nudist will holler, "Hey, Chris, where in the heck are the towels?" Some tired invalid pleads, "Will you cut this tape off of me, Chris?"

You stop and wonder if these guys ever quit their beefing.

Remains Behind

After the last player has gone, Chris must remain behind and pick up the dirty towels and loose equipment left lying about by the absent-minded ones.

Before he departs for home, Chris must drive the truck back to the high school on the hill. By now, the sun has disappeared behind the Pacific, and the street lamps light the way home for the tired and exhausted keeper of football heroes.

It might be fitting to add, that although our football players may appear ungrateful, they realize what a tremendous job Chris and his assistants are doing for the team. Athletes may never show it, but they appreciate every little service performed. They may treat them as valets or servants, but actually they regard them as members of the team. To the players, they are just as important as their star halfback or ace lineman. They share their gridiron fortunes, win, lose, or draw.



Brown (56) lugging the pork for a gain in last week's game is tackled by a Rambler back.

DILLON SIGNS 43 CAGEMEN

Coach Dan Dillon announced that 43 cage hopefuls have signed up for basketball at MPC this fall. Practice, which started two weeks ago, is being held only twice weekly at the Monterey high school gym, but will swing into full gear with nightly workouts about December 1st when the football season is concluded.

Dillon was pleased with the large turnout but said that some cuts will have to be made in order to reduce the squad to a workable size.

Although the complete schedule has not been released, a tentative schedule of nearly 25 games has been drawn up.

Lettermen returning from last year's fledgling quintet are forward Frank Flores, center Don Prince, and guard Otto Contardi.

Outstanding newcomers include Chris Hill, slim, six-foot forward and former all-state prepster from Cleveland Heights, Ohio, and Ron Roberts, promising six foot forward and talented all-around floorman from last year's Monterey high school quintet.

Tallest member of the squad appears to be Jim Cunningham, 6 foot, 3 inch center from Hollister.

PEP PLEA

A pep rally for the Peninsula College-Fort Ord game was held on the morning of Oct. 29 in front of the locker room with cheerleaders Kickey Masten, Jackie Miller and Mary McElroy in charge.

MPC's new Alma Mater, composed by Mr. Frank A. Young, was played for the first time by the small but spirited college band. Lukie Phillips and his teammate Jim Grammatico urged the student body to get out and support the Lobo gridders.

Fort Ord Upsets Dillonmen 26-12

A rugged Fort Ord All-Star eleven handed the slightly favored but vastly outweighed Monterey Peninsula College Lobos a 26-12 defeat two weeks ago on the local high school stadium turf. A disappointed crowd of 2,000 had come expecting to see the Lobos chalk up their first win of the season, instead they saw the local lads go down to their fifth defeat of the year.

Outweighed some 40 pounds per man in the forward wall, the Lobos had the best of it as far as statistics were concerned. They outgained the soldiers on the ground and in the air, and in general outplayed the Ordmen, but still came out on the short end of the score.

Fort Ord's massive forward wall, which averaged nearly 230 pounds, and the explosive running of fullback Johnny Moon, provided the difference between the two teams.

MPC's first touchdown came early in the second period after a sustained drive of 70 yards. Quarterback Jim Cunningham culminated the march by driving into the corner of the end zone from the five-yard line.

Left halfback Jack Austin, playing his best game to date, tallied the Lobo's final touchdown midway in the third period. Austin took a backward lateral from Cunningham and, behind perfect blocking, sprinted 65 yards down the sidelines to pay dirt.

The defensive line play of tackle, Neal Dow, and guard, Gail Fraties, stood out while Cunningham and Austin looked good in the backfield.

Athlete of the Week



Gail Fraties

Known on the football field, as well as on the campus as a sincere, hardworking individual, line captain Gail Fraties has been selected as El Yanqui's Athlete of the Week.

Gail, the smallest lineman on the Lobo eleven, plays a terrific game while holding down the left guard position. Seemingly unhampered by broken bones in his hand, Gail has been playing a top notch brand of ball, in spite of this handicap.

While playing against the Hollister Ramblers, Gail continuously opened holes paving the way for several Lobo tallies. Asking and giving no quarter on defense, Fraties is definite trouble to any team.

Dad's Nite Crowd Watches Locals Score 33-0 Rout

It was a big night in Loboville last Saturday night as Monterey Peninsula College rose to the occasion and smacked down a contentious Hollister Junior College eleven, 33 to 0, for their first victory of the season before a small Father's night crowd in the local high school stadium.

With only 23 men in uniform, Dan Dillon's injury-riddled Lobos started slow but came back strong after the halftime intermission and proceeded to run roughshod over the tired visitors from Haytown. Amassing 240 yards from rushing and 15 first-and-tens, the rejuvenated Dillonmen scored at least once in every quarter.

Fists Fly

In a game marked with flaring tempers and flying fists, the officials were kept busy pacing off 157 yards in penalties, while the usually mild-mannered Gale Fraties and Bob Bell along with two Hollister players were ushered from the game for engaging in a brief flurry of fisticuffs.

Halfback Lukie Phillips opened the evening's scoring spree late in the first period when he scampered 25 yards around his own left end behind beautiful blocking to the Rambler 7. Two plays later Phillips aided by fine blocking again circled his own left end from five yards out and went into the end zone standing up. Phillips' try for point was blocked.

The Lobo's second counter came midway in the second period when Jim Cunningham intercepted a Hollister pass on his own 22 and galloped 78 yards down the sidelines unmolested. Phillips tossed a short pass to end Tom Hefling for the extra point and the Lobos left the field at halftime with a 13-0 lead.

Score Three More

Coming back after the intermission the Dillonmen opened up with a powerful ground attack, marching 76 yards in eight plays with Phillips going over from the five-yard line. Phillips passed to Prince this time for the conversion.

Early in the fourth period end Tom Hefling intercepted Flores' aerial toss on the visitor's 48 and returned it to the Hollister 20. On the next play, Jim Grammatico shot through a hole off right guard and streaked 20 yards into the end zone. Perry Brown passed to Prince for the extra point.

The finaly tally came late in the fourth stanza. Directed by quarterback Brown, the second team went 49 yards with Brown scoring from one yard out on a quarterback sneak. The try for point failed.

The whole team looked good in this victory. The defensive play of Eddie Zubov, Len Cerney, Bill Harrison, and Neal Dow in the line standing out particularly. Jim Grammatico, Gordy Miyamoto, and Phil Mirabelli turned in the best offensive performances of the season, while the signal-calling of Cunningham and Brown showed vast improvement.

Lukie Phillips played his usual stellar offensive role. Tackle Art McKenny suffered a badly injured back in the fourth period and was the only serious injury.

THE PEOPLE'S CHOICE SOCIAL CALENDAR

One of the most versatile and popular groups on the campus—the Political Science Forum—held its first meeting Monday, Nov. 4. This new club, chaired by Mr. William Smith, is looking for an appropriate name and welcomes suggestions.

Mr. Smith, who spoke about the "Republican landslide that will carry the coming election" led a discussion at the second meeting Nov. 8 on the "surprising Democratic victory."



Dave Conlon, Norma Tuomala, and Anthony Bruno set 'em up for students and faculty.....cider and doughnuts, that is.



Assembled before the fireplace in the student union and engaged in animated talk are: Mrs. Blacow, Miss Landon, Mrs. F. A. Young, Miss Martin (back to camera), Miss McDonald, and Mrs. Flint. In the background are Mr. Holman, Dr. Blacow, and Mr. Huden.

NEW LIBRARY NEAR COMPLETION

The formal opening of our new library is scheduled for soon after the Thanksgiving holiday, a fact which will come as a pleasant surprise to faculty and students alike.

The building will have approximately $15,000 worth of library equipment and over 5,000 books. The furniture, card catalogues, etc., will all be of a special grade of maple. There will also be numerous wall shelves to match, and a new type of steel book rack.

The layout of the building includes a large staff room and separate work room in one wing. The other wing, is composed of a student study room and a separate browsing room.

The latter is for cooperative studying, and in the near future will have a fireplace installed. Adjoining these two wings is the book room, with special places for reference books and periodicals.

An added note of interest is the fact that included among the library's assets is a replica of the entire Freedom Train Exhibit, which was displayed at Colton Hall, and throughout the state, earlier in the year.

All in all, the library will be one of the finest in the state, and a credit to the college and community.



Keeping the cameraman busy, left to right, are Joan Galvin, Ron LaVaughn, Mary Ingram, Forest Millington, and Ralph Ashby (back to camera) with Joy Paul of San Jose State. In the background is Don Wheaton with Shirley Wingard.



Bill Sifford

Bill Sifford, end, elected Athlete of the Week four weeks ago whose picture did not appear in El Yanqui at that time.

SORORITY PLANS LAUNCHED

Girls, Girls, Girls! You, too, can be a sorority girl! Follow the example of Theta Delta Phi and organize a sorority of your own.

Mr. Flint, director of the college, has approved the organization of sororities on this campus. He has also given them permission to use the Student Union for their dances.

Organizers must submit to him a signed petition and an original constitution. One of the faculty members will then be appointed as sorority advisor to provide guidance and to chaperon activities held on the campus.

Membership in a sorority on this campus will in no way effect a girl's chances of being rushed later by another sorority at her chosen university.

NIGHT SCHOOL DEAN ON AIR

"The evening school is run on the same basis as the college, and its purpose is to serve adults and students alike in any educational capacity," said Mr. Calvin C. Cope, Dean of the Evening School when interviewed last Friday over KDON by Alan Tait of the Monterey Peninsula College.

Mr. Cope said, "There are numerous courses offered during the night which aren't offered in the day and any day student wishing to sign up in any evening class may do so. It will count toward college credit."

Persons wishing to obtain their citizenship papers may enroll in citizenship classes. The college teaches lip reading to the deaf, and languages offered include Russian, French, and German.

Mr. Cope expresses pride in the large enrollment and in the 55 classes being taught. "It's really heartwarming to see so many people taking an interest in these courses. They are not only bettering themselves, but also the community."

Lends Helping Hand

Although his name doesn't appear in our staff line-up, Don Clickard, the Monterey Peninsula Herald's ace photographer, has been a valuable help to El Yanqui's picture department.

Clickard has generously provided El Yanqui with valuable sports photos, some of which have appeared in the last three issues.

On more than one occasion, the Herald's big, jovial cameraman, a former Oregon State lineman, has gone out of his way to provide El Yanqui's sports editor with action shots of the team or individual photos of players and the coach.

Student's mail is often filed in the boxes under the arch at the administration building.



Cutting a rug to the delight of fellow students are our own Mary McElroy and Bruce Kirkpatrick of Saint Mary's.

ELECT SKI CLUB OFFICERS

Bill Sifford was elected president, and Ron Newcomb vice president, at the first meeting of the Ski Club

Other officers elected were Betty Henricks, secretary, and Betty Reynolds, treasurer. Frank Lawlor was apointed club reporter, and a constitution committee was formed. Mr. Huden is the club's faculty advisor.

With the organization work completed, plans were made for a ski trip during the Christmas vacation in December. Thirty-one members signed up for the trip.

COLLEGE Y

One of the service clubs being organized on the campus is the College "Y," sponsored by the Y. M. C. A. There is a "Y" club in practically every college in the nation.

The purpose of the "Y" is to spread fellowship among the men of the college. There is quite a lot of social life connected with the "Y". Its members plan to give dances, picnics, and other social events.

Mr. Armanesco and Mr. Wilbur are co-advisers for the club.

COMMUNITY CHEST DRIVE ON

"Give where you learn, give again where you earn," paraphrases the Community Chest slogan for MPC students.

The Community Chest has placed several donation boxes in the administration office for your dimes and dollars.

The Community Chest has set a goal of $59,392 to operate fifteen agencies throughout the Peninsula. The drive will continue until the goal is reached.

If you want part-time work, take a daily check on the main bulletin board or leave your name with Mrs. Tobias in the administration office.

United Nations in Transition

Dr. Augustin C. Keane, international attorney was the speaker at a United Nations discussion October 29, sponsored by the Monterey Peninsula College. "The United Nations in Transition" was his topic.

"Peace should not be enforced, we should want it and make it," stated Dr. Keane.

On Friday, November 12, a movie will be shown to everyone interested in world affairs, at Walter Colton Auditorium at 8 p. m. The next lecture and discussion on foreign affairs, to which the public is cordially invited, will be held at the school on November 19.

Dr. Harry A. Overstreet, a specialist in adult education, will deliver the message, "What Kind of World Are We Trying to Shape?"

Election results were re-hashed by an expert at a session held Monday at noon. Mr. Smith climbed to the lecture platform of L-7 to give students the low-down on Truman's surprise victory, while students shot questions back from a dozen different angles.

El Paisano, the college yearbook, starts its subscription drive this week.

The staff voted to keep the price down to $3, in spite of the high production costs. The plan for payment is that the student will pay $1 down now, and the balance of $2 next spring when he receives his copy of "El Paisano." It is planned that the balance of the cost will be defrayed by advertising, proceeds from special events, and special allotments from the student body fund.

Representatives who will accept your subscriptions are Bill Wardle, Bob Littlefield, Dick Hart, and Marge Burnette of the college book store. Be sure to subscribe now, for there will be no extra copies next spring.

Thespians See Play In San Jose

by Pat Pinkston

There was a lot of excitement in Mr. Crowe's drama class during the whole week prior to Saturday, Oct. 23. Plans were under way for the big trip to the San Jose Civic Auditorium, Saturday night. At long last they were going to see Judith Anderson starring in the much-talked-about Robinson Jeffers play, "Medea." After hearing Mr. Crowe's recordings of the play and having discussed the plot thoroughly, they knew pretty much what to expect when the long-awaited date finally arrived.

The nine members of the day class making the trip were: Carol Hildebrand, Jeanie Dam, Virginia Pindar, Mary McElroy, Sally Lancaster, Mary Garland, Pat Pinkston, Ric Masten, and Mr. Crowe. Three students of the night drama class rounded out the number to an even dozen who piled into two cars, owned by Mr. Crowe and Noel Sullivan.

Insane Monster

"Medea" is the story of a barbarian woman of ancient Greece whose intense fury made a mad woman of her, an insane monster, who sought revenge upon her husband and the man she had once loved with all the intensity with which she now hated him.

This play is so dynamic that the audience reaches an extremely high emotional pitch, so high that one often feels mentally exhausted when the final curtain has come down. You can imagine what brilliant portrayals all of the actors must come through with in order to create so stirring a performance.

Actress Ill

Miss Anderson, the star, had a bad cold and coughed continually; yet, in spite of this terrific handicap, her portrayal was thrilling. It has been said of her: " . . . she is the greatest living actress in the world."

After her performance Mr. Crowe led his awe-struck group backstage to meet some of the members of the cast. Although Miss Anderson was so ill that she left orders for no one to see her after the performance, our Mr. Crowe, who played opposite her in "Family Portrait" and "Strange Interlude," got in to see her for a few minutes. Virginia Pindar, who happened to be sitting on the steps by the exit (she was too exhausted to join the rest of the group which was exploring the darkest depths of the auditorium) was rewarded for her patience. She was fortunate enough to see Miss Anderson as she came down the stairs to leave, and exchanged a few remarks with her. "Gosh!" was her only comment.

Actors Ride Back

Henry Brandon, the leading man, and Hilda Vaughn, the second lead, further dazzled the theatre goers by driving back to the Peninsula with them. The crowded condition of the cars provided ample opportunity for our privileged dozen to rub elbows with their distinguished fellow travelers. This pressed a marvelous chance to find out all about stage lore, and questions flew right and left all the way home.

Bonfire Rally Scheduled

A bonfire and rally is planned for the evening before the big MPC-Hartnell football game November 24. Yell leaders, Ricky Masten, Mary McElroy, and Jacky Miller, along with the student body and class officers are striving to make it a success. This affair will be the first of its type ever to be held on the campus. There will be a dance, supervised by Margie Burnett, in the new social hall following the rally.

The band will be at the rally to strike up some lively tunes with some pep yells by our cheer leaders

Volunteer fire guards will be needed. Persons wishing to volunteer should see Ricky Masten, head cheer leader.